

KEITH THOMAS CAMPBELL
Artist in Residence Emeritus, Canadore College
Artist / Craftsman / Educator

Curriculum Vitae

Born: April 28, 1947, Hamilton, Ontario, Canada (Grew up in Niagara Falls, ON)

CONTACT INFORMATION

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c/o Canadore College

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EMPLOYMENT HISTORY:

- **STUDIO ARTIST (FULL TIME): (STARTING) SEPTEMBER 2009
(ARTIST IN RESIDENCE EMERITUS, CANADORE COLLEGE)**

- **CANADORE COLLEGE:
PROFESSOR / ARTIST IN RESIDENCE, 2004 TO SEPT. 2009,
COORDINATOR OF THE FINE CRAFT AND DESIGN PROGRAM**

- **PROFESSOR CERAMICS / ASSOCIATE DIRECTOR / DIRECTOR
ARTSPERIENCE : SUMMER SCHOOL OF THE ARTS
Canadore College, North Bay, ON, 1977 –2003**

Keith was part of the original group of individuals who created a northern Ontario summer school, “**Artsperience**” at Canadore College, in **1977**. Since becoming the Director of Artsperience in **1980**, Keith has organized and executed the development and expansion of this unique Summer School of the Arts. For over **25** years he has set up thousands of craft and arts programs with the best instructors from around the world as well as a free lecture series called, “**Art Talks**” and exhibitions each year. Unique courses in **Anishnabek Arts and Culture** were offered with such famous workshop leaders as **Mary Lou Fox** and **Leland Bell**. Keith was able to co worse some of the top Canadian artists in a variety of fields to join him. Some of these famous artists are: **Celia Franca, Anne Michaels, Ken Danby, Robert Bateman, David Blackwood, Patterson Ewen, Greg Curnoe, Lynn Johnston, Joy Kagawa, Al Purdy, Robert Priest, Kim Ondaatje, Susan Warner Keene, Harlan House, Michael Mitchell, John Robert Colombo, Robert Jekyll, John Reeves, Glen Loates, etc.**

Developed the Fine Craft and Design Two year Diploma Program at Canadore College

Keith Campbell has developed the **Fine Craft and Design Diploma Program** that is starting **September 2010**. Keith has redesigned this program to meet the needs of students who will graduate with all the necessary skills with an emphasis on **marketing, advertising and business** so the graduates can set up small studios as **cottage industries**. This program is meeting the need of the craft market place in today’s world. **The program will fill the gap in replacing retiring craftspeople as well as bringing new life and vision for the future of crafts in Ontario and Canada.**

Developed the first Ceramic Technician Program in Ontario (1987) in partnership between Canadore College & Employment and Immigration Canada.

In 1987 Canadore College's Keith Campbell developed a **Ceramic Technician program** as a Job Entry Program with **the Employment and Immigration Canada**. This program was developed because of the need for support in the **Ceramic Cottage Industry**. Participants were trained in the core skills area to become a ceramic technician at Canadore College and then were placed in on the job training positions with professional potters as well as in the Clay Production Industries across Ontario. This program was very successful. Of the 12 individuals in the program 9 were successful in obtaining employment.

George Brown College, Toronto, ON, 1972 – 1977
Coordinator of Ceramics Department

Keith started the Ceramics Program at George Brown College in 1972. He developed the courses and program being offered to three times the size as well as hiring two more full time instructors and one full time technologist by 1977.

Sheridan College, Mississauga, ON, 1972 (Summer)
Glass Blowing Instructor

St. Clair College, Chatham, ON, 1970 – 1971
Ceramics instructor

Mohawk College, Hamilton, ON, 1970 & 1971 (Summer's)
Ceramics Instructor (pottery)

Education:

Sheridan College School of Design, Mississauga, ON, 1967 to 1970

- 3 Year Diploma in Glass and Ceramics, (First Graduate in Glass in Canada)
- Studied under Robert Held, Vivika Heino & Ruth Mckinley (Sheridan College)
- Pottery Studio Technician, Sheridan College 1968-1969
- Assistant to Jack Sures, University of Regina at Sheridan College (summer) 1969

Stamford C. V. I. - 1962 to 1967

- Niagara Falls, Ontario, Canada (High School Diploma)

Awards & Honors (48)

- **“Artist in Residence Emeritus”** title presented to honour Keith's 32 years of outstanding contributions to Canadore College and Arts Community (Dec. /09).
- **“Award of Excellence”** Ontario Crafts '09, Juried provincial craft exhibition at the Ontario Craft Council's Gallery, Toronto, ON, Nov. 2009
- **Honorable Mention** - N.B.A.A. 2009 Annual Juried Exhibition, WKP Kennedy Gallery, North Bay ON

- **Best in Show Juror's Choice Award** – National Juried Ceramic Exhibition “Powerplay 2009” at the Thames Art Gallery, Chatham, ON
- **Archives of Ontario, “Hands on History Project , Awarded a commission to create a ceramic tile (18 x 18 x 4 inches) for the Archives of Ontario Collection and it's new building. This was a juried project with the George Gardiner Museum of Ceramic Art, T.O. 2008**
- Presented with an **“Eagle Feather”** from Mr. Les Couchie, Ojibwe First Nations
- **Best in Clay Award, OCC Northern Regional Exhibition, 2007**
- **Volunteer of the Year Certificate** presented by Fusion, May 2006
- **Awarded “the Elder Status”** by Fusion: the Clay & Glass Association, of Ontario, 2005, a certificate to acknowledge over 30 years dedicated service and support
- **Award of Merit**, Boreal Northern Sculpture Exhibition, Timmins Museum/Gallery 2005
- **The John Mather Medal Award, Ontario Craft Council, Toronto, 2003** plus a **Life Membership Award**
- **Elected a Member of the Society of Canadian Artists** (Professional Designation –SCA)
- **Juror's Choice Award** and **an Award of Excellence**, Fusion's Fireworks Ex., 2003
- **Canada's 125th Anniversary Commemorative Medal (A Governor General's Award), Jan./1993**, in recognition of significant contribution to compatriots, community and to Canada
- **Certificate of Appreciation from the Premier of Ontario, Michael Harris**, for his craft work for HRM Queen Elizabeth's Visit, 1997
- **Recognition of Excellence Award** from Canadore College's Board of Governors for his dedication to college and community, 2000
- **Certificate of Appreciation** from Canadore College 2002, for continued outstanding teaching in Continuing Education
- **25 Year Service Award** from Canadore College, for his 25 years of full-time employment 1981 to 2006 (taught P/T from 1977 to 1980)
- **Certificate of Appreciation** from Canadore College 2000, for professional development workshops in clay for employees
- **Awarded a Life Membership** from White Water Gallery, North Bay, ON 1997
The longest running artist-run Alternative Gallery in Northern Ontario
- **The Prestigious Conny Award** for his marketing of Artsperience, awarded by A.C.C.A.T.O., 1997
- **Juror's Choice Award**, O.C.C. Northern Exhibition, Art Gallery of Algoma, 1998
- **Best in Show, Ontario Winter Games Exhibition, WKP Kennedy Gallery, North Bay, ON, 1988**
- **Award of Excellence**, OCC Craft Gallery Exhibit, Toronto, 1989
- **Ceramic Award**, OCC Northern Exhibit, Timmins Museum, 1988
- **O.C.C. Design Award**, OCC Northern Exhibit, Laurentian Univ. Museum, 1987
- **Award of Excellence**, Craft Gallery, Toronto, 1985
- **Best Use of Colour** and **Award of Excellence**, OCC Northern Regional Exhibit, Haliburton, On 1985 (2 awards)
- **Best Functional Award**, OCC Northern Regional Exhibit, Laurentian University Museum and Gallery, Sudbury, ON, 1984
- **Won “Name the Magazine Contest” “Fusion”**, Ont. Potters Assoc. 1983, later the Ontario Potters Association took the name **“Fusion”** as their **Official Name/Title**.
- **Honorable Mention**, OCC Northern Regional Exhibit, 1983
- **Most Outstanding Award**, OCC Northern Regional, Art Gallery of Algoma 1982
- **Excellence in Function**, OCC Exhibit, Craft Gallery, Toronto, 1981
- **Honorable Mention**, OCC Northern Region Exhibit, Sudbury, 1980
- **Honorable Mention** O.C.C. Northern Exhibition , North Bay City Hall, 1979

- **Excellence Award 1978**, O.C.C. Northern Exhibition
- **Award of Excellence**, Ontario Crafts Exhibition, Craft Gallery, Toronto **1983**
- **Award of Merit**, Ontario Crafts Exhibition, Craft Gallery, Toronto **1982**
- **3 Awards of Merit** in Ontario Crafts Exhibition, **1977, 1976 & 1975) (3 awards)**
- **Purchase Award**, Fired Up Exhibition, **1978**
- **Purchase Award**, National Ceramics Exhibition Calgary, **1977**
- **Purchase Award**, Down to Earth Exhibition, Ont. Potters Assoc. **1976**
- **Glass Award** (First Glass Award awarded in Canada) Canadian National Exhibition, **1969**
- **Honorable Mention**, Canadian National Exhibition, (Grade 8 student) **1962**

NOMINATIONS:

- **The Saidye Bronfman Craft Award of Excellence, 1989 & 2001.**
- **John Mather Medal Award**, Ontario Craft Council, **1994 & 2003 (awarded 2003)**
- **Diplome d'honneur**, Canadian Conference of the Arts, **2003**

GRANTS AWARDED / RECEIVED (9):

- **Ontario Arts Council, 1980, 1982, 1985, 1992, 2004, 2006, 2007**
- **Canada Council, 1979**
- **Canadian Guild of Crafts, 1970**

SOLO EXHIBITIONS (15):

- **Keith Campbell: The Turn of the Screw**, Station Gallery, Whitby, ON, **2007**
- **Keith Campbell: Northern Myth**, WKP Kennedy Gallery, North Bay, ON Jan **2006**
- **The Emerging Figure**, White Water Gallery, North Bay, ON, **2001**
- **Art in Public Places**, North Bay Capitol Center, ON, **1998**
- **The Flying Fat Lady Returns**, Attic Gallery, Sudbury, ON, **1994**
- **Works created for HRM Queen Elizabeth II's visit to North Bay 1997**
- **Art in Public Places, Capitol Centre**
- **Old Bronte Post Office Gallery, Oakville, ON, 1986**
- **Art Gallery of Temiskaming, Haileybury, ON, 1985**
- **Ontario Potters Association Gallery, Toronto, ON, 1982**
- **Craft Gallery, Toronto, ON, 1981**
- **White Water Gallery, North Bay, ON, 1978**
- **Ontario Potters Association Gallery, Toronto, ON, 1977**
- **Canadian Guild of Potters Gallery, Toronto, ON, 1976**
- **Crafts Gallery, Toronto, ON, 1973**
- **Leamington Art Gallery, Leamington, ON, 1971**

TWO & THREE PERSON EXHIBITIONS (9):

- **The Distance Between Then and Now** (three person exhibition), Canadian Clay and Glass Gallery, Waterloo, ON, Nov. **1997/1998**
- **Triple Vision**, W.K.P. Kennedy Gallery, North Bay, ON, **1993**
- **Campbell/Geden/St. Clair**, W.K.P. Kennedy Gallery, North Bay Arts Centre, North Bay, ON, **1987**
- **Campbell/Riddell**, Brampton Art Gallery, **Brampton, ON, 1984**
- **Campbell/Smees**, Old Post Office Gallery, **Oakville, ON, 1983**

- Campbell/Louie/Lowry, Prime Gallery, Toronto, ON, 1981
- Bierk/Campbell, Upper Level Gallery, North Bay, ON, 1979
- Agnew/Campbell/Moligian, Station Gallery, Whitby, ON, 1979
- Campbell/Rigby/Stewart, Thames Theatre Art Gallery, Chatham, ON, 1970

JURIED GROUP EXHIBITIONS, Selected list from 260 (* indicates awards):

- Ontario Crafts '09, Juried Provincial Exhibition by the Ontario Crafts Council, at the Craft Gallery, Toronto, ON 2009 *(cat.)
- White Water Gallery Members Exhibition, White Water Gallery North Bay, ON (Juried) 2009
- Distill Cup Juried Exhibition 2009 - Distill Gallery, Toronto, ON
- The Paddle Project, WKP Kennedy Gallery, North bay, ON (poster) 2009
- North Bay Art Association Annual Juried Exhibition 2009, WKP Kennedy Gallery, North Bay, ON *
- National Juried Ceramic Exhibition “Powerplay 2009” Thames Art Gallery, Chatham, ON (Best in Show Award) *(cat.)
- CERAMICA MULTIPLEX International Ceramics Exhibition 2009, Varazdin City Museum, Croatia (cat.)
- “Beaver Tales: Canadian Art and Design” (Invitational) 2008 University of Toronto’s Art Centre, Toronto, ON (cat.)
- “Pleasure-Purpose Exhibition” (Invitational) 2008 Ontario Craft Council’s Gallery, Toronto, ON (cat.)
- “International Orton Cone Box Juried Exhibition 2008” Baldwin City, Kansas, U.S.A., 2008 to 2010 Touring Exhibition all across the United States for 3 years
- “Fireworks 2008” Fusion: Clay and Glass Association of Ontario Juried Provincial Exhibition, Carnegie Gallery, Dundas, ON (cat.)
- “Fireworks 2008 Travelling Exhibition”, exhibition will travel to galleries across Ontario. 2008 to 2010
- “Appearance and Essence” White Water Gallery, North Bay, ON 2007
- “Ontario Crafts 2007 Juried Exhibition”, Craft Gallery, Toronto, ON 2007
- “The Angele Egwuna Project”, Temagami Art Gallery, Temagami, ON 2007 (cat.)
- O.C.C. Northern Regional Exhibit, Lester Pearson Centre, Elliot Lake, 2007(cat.) *
- O.C.C. Northern Regional, Ontario Craft Council Gallery, Toronto, 2007
- Distill Cup National Juried Exhibition, Distill Gallery, Toronto, 2007
- “Celebrate Craft” Craft Council Gallery, St. Johns, NFLD, 2007 National Juried Exhibition, In celebration of 2007 the Year of Craft in Canada
- “Diversity” SCA 50th Anniversary Exhibition, Joseph D. Carrier Art Gallery, Toronto, On 2007
- “The Persistence of Memory” Niagara Falls Public Library Gallery, ON 2007
- “Feats of Clay”, an invitational exhibition at the Callander Bay Heritage Museum, Callander, ON 2007
- “Power Play” a national juried exhibition, Thames Art Gallery, Chatham, ON 2007
- Boreal Northern Sculpture Exhibition, Sir Harry Oakes Chateau and Museum of Northern History, Kirkland Lake, ON 2006
- “All Art on Deck”, WKP Kennedy Gallery, North Bay, 2006 (Poster)
- “Matter of Clay II” Jonathon’s Gallery, London, ON 2006 (A national invitational exhibition)
- Society of Canadian Artists Exhibit, Etobicoke Civic Center Art Gallery, ON 2006
- North Bay Area Clay Artist’s Exhibit, Fusion Conference, Canadore College, NB, 2006

- **Fusion Presents Ontario Exhibition**, Canadore College, North Bay, ON 2006
- **An Exuberant Toast**, Jonathon's Gallery, London, ON 2006
- **Society of Canadian Artists**, Art Gallery of Northumberland, Cobourg, ON 2006
- **The Angele Egwuna Project** (Grey Owl and His Descendants), WKP Kennedy Gallery, North Bay, ON, 2006 (cat.)
- **Small is Powerful**, WKP Kennedy Gallery, North Bay, ON, 2005
- **Distill Cup Exhibition**, Juried National Exhibition Distill Gallery, Toronto, 2005
- **B.N.S.A., Timmins Museum/ Gallery**, ON 2005 * (cat.)
- **"Porcelain"** Guild Shop, Toronto, ON, Sept. 2004
- **"Hands to Lips Exhibition"** Canadian Clay and Glass Gallery, Waterloo, ON, 2004
- **"Home is Where the Art Is"** Kennedy Gallery, North Bay, ON 2004 (poster)
- **International Orton Cone Box Exhibition**, Baldwin City, Kansas, Traveling exhibition across the U.S.A. from 2004 to 2006
- **International Cup Exhibit**, Missoula, Montana, U.S.A. 2004
- **Ice Follies**, W.K.P. Kennedy Gallery, North Bay, ON, 2004 (book)(poster)
- **Fireworks 2003**, Ottawa, Carlton University, 2003**
- **Fireworks 2003 Traveling Exhibit** (2 yrs) galleries across Ontario, 2003 to 05 (Cat.)
- **Celebrating Creativity: Artsperience 25 Years**, Kennedy Gallery, 2003
- **Eat Your Art Out**, Kennedy Gallery, North Bay (poster), 2003
- **White Water Gallery, Gallery Artists**, North Bay, ON, 2003
- **Six Northern Masters**, W.K.P. Kennedy Gallery, North Bay, ON, 2002
- **Fire of The Dragon**, Parry Sound Station Gallery, Parry Sound, ON, 2002
- **Northern Vision: Heart to Hand**, Timmin's Art Gallery, Timmin's, ON, 2002 (Cat.)
- **Fire Hydrants on Parade**, White Water Gallery, North Bay, ON, 2001 (Poster)
- **Fireworks 2000**, O.C.A. Gallery Toronto, ON, 2000 (Cat)
- **A Fine Line: History of Crafts in Ontario 1930 to 1999**
Art Gallery of Mississauga, Mississauga, ON, 2000
- **A Bowl for All Seasons**, George Gardener Museum, Toronto, ON, 2000
- **Hand and Spirit**, Sudbury Art Gallery, Sudbury, ON, 2000 (Cat.)
- **On the Edge**, White Water Gallery, North Bay, ON, 2000
- **Artsperience Faculty Exhibit**, W.K. P. Kennedy Gallery, North Bay, ON, 1999, 2000, 2001, 2002,
- **Holiday Collection**, O.C.C. Exhibit of Award Winners, Toronto, ON, 1998
- **Meeting Place**, O.C.C. North East Exhibit, Art Gallery of Algoma, 1998* (Juror's Choice) Sault Ste. Marie, ON
- **Fireworks '98**, Japanese Cultural Center, Toronto, ON, 1998 (Cat.)
- **Fireworks "98, Traveling Exhibit** of two years, 1998-2000 across Ontario
- **The Circle is Complete**, W.K.P. Kennedy Gallery, North Bay, ON, 1997
- **Floral Containers**, George Gardiner Museum, Toronto, ON, 1997
- **20 Years Ago Today**, White Water Gallery, North Bay, ON, 1997* (Life Award)
- **Teachers, Mentors and Makers**, Craft Gallery, Toronto, ON, 1996 (Cat.)
- **Fusion's 1996 Conference Juried Exhibit from "Still Life Exhibit"**, 1996 (Cat.)
Ottawa, Ontario, Traveling Exhibit, 1996-1998 across Ontario
- **Ontario Crafts '95**, Craft Gallery, Toronto, ON, 1995 (Cat.)
- **The Holiday Collection**, Craft Gallery, Toronto, ON, 1995
- **"Still Life Exhibition"** (Fusion), Canadian Clay and Glass Gallery, (Cat.)
Waterloo, ON, 1995
- **1990 Ontario Winter Games**, Kennedy Gallery, North Bay, ON, 1989* (Best in show)
- **Beyond Craft**, White Water Gallery, North Bay, ON, 1988

- **Craft Focus 3**, O.C.C., Toronto, ON, 1988 (Cat.)
- **O.C.C. Northern Regional exhibits**, 1989* (Award of Excellence), 1988* (Ceramic Award), 1987* (Design Award), 1986* (Award of Excellence) 1985** (Best use of Colour & Best Functional) 1984* (Honorable Mention), 1983* (Most Outstanding Award), 1982* (Excellence in Function), 1981* (Honorable Mention), 1980* (Honorable Mention, 1979* Honorable Mention), 1978* (Excellence in a Functional Piece)
- **Ontario Crafts**, Toronto, ON, 1989, 1987, 1984, 1983* (Award of Excellence), 1982* (Award of Merit), 1979, 1978, 1977*, 1976* (Award of Merit), 75* (Award of Merit)
- **Threshold Exhibit**, Ontario Potter's Association Gallery, Toronto, ON, (in conjunction with the International Ceramic Symposium held in Toronto), 1985 (Cat.)
- **Evolution (First National Biennial)**, Trois Rivieres, PQ, 1984 (Cat.)
- **Fireworks 1984 & 1982** (O.P.A. Exhibition), Hamilton, ON, 1984 & 1982 (Cat.)
- **Gumbo: A Show of Bowls**, Willems Gallery, New Orleans, Louisiana, U.S.A., 1994
- **10th Anniversary Exhibit**, George Gardner Museum of Ceramic Art, Toronto, ON, 1994
- **Full to the Brim**, Fruehwirth Gallery, San Diego, California, U.S.A., 1993
- **Celebratory Bowl**, Canadian Clay and Glass Gallery and Museum, Waterloo, ON, 1993
- **Fit for a King**, George Gardner Museum of Ceramic Art, Toronto, ON, 1992
- **Bon Bon Dish Exhibit**, Koffler Gallery, Toronto, ON, 1991
- **National Ceramic Exhibit**, Calgary, AB, 1990 (Cat.)
- **Cake Plate Exhibit**, Koffler Gallery, Toronto, ON, 1989
- **Ceramic Spectrum Exhibit**, Craft Gallery, Toronto, ON, 1983
- **Teapots**, Rubaiyat Gallery, Calgary, AB, 1983
- **White Water: A Northern Perspective**, White Water Gallery, 1983 (Cat.)
- **Ontario/Quebec (Exhibit Traveling)**, 1979-1981 (Cat.) across Ontario & Quebec
- **Artsperience Gallery**, Canadore College, North Bay, ON, 1979-2004
- **Salute to North Bay Artists**, North Bay City Hall, 1979 (Cat.)
- **'Objects D'Art Pour le Gourmet'**, Centre des Arts Visual, Montreal, PQ, 1979
- **'White Water on the Road Nickel City'**, Laurentian University Museum & Art Centre, Sudbury, ON 1978 (cat.)
- **Art Gallery of London's Traveling Exhibition**, London, ON, 1977-1978
- **Galleries across Ontario**
- **Fired Up '78** (O.P.A.), Hamilton, ON, 1978* (Purchase Award) (Cat.)
- **Individual Artists Traveling Show**, O.C.C. (Invitational) across Ontario, 1976-1978 (Poster)
- **Lake Superior '77**, Tweed Museum, Duluth, Minnesota, U.S.A., 1977 (Cat.)
- **N.C.E.C. Awards Exhibition**, Art Centrum, Prague, Czechoslovakia, 1977
- **National Ceramics Exhibit**, Calgary, AB, 1977* (Purchase Award) (Cat.)
- **Down to Earth Exhibit** (O.P.A.), Hamilton, ON, 1976* (Purchase Award) (Cat.)
- **Art in Craft**, London Art Gallery, London, ON, 1975 (Cat.)
- **Canadian National Exhibition**, Toronto, ON, 1974, 1973, 1972, 1971, 1970, 1969* (Glass Award)(The first Glass Award awarded in Canada)
- **Small Fired Up**, Lethbridge, AB, 1972
- **Canadian Ceramics 1971**, R.O.M., Toronto, ON, 1971 (Cat.)
- **Contemporary Off Hand Glass Invitational**, O.C.F. Gallery, Toronto, ON, 1970 (Cat.)
- **Canadian National Exhibition**, Toronto, Ontario, 1962* (Honorable Mention)

PERMANENT COLLECTIONS: (partial list)

- Archives of the Ontario, Toronto, ON
- Royal Ontario Museum, (Hidden Treasures Collection), Toronto, ON
- National Museum of Civilization, Hull, PQ
- Nickle Arts Museum, University of Calgary, Calgary, AB
- Varazdin City Museum, Varazdin, Croatia
- Winnipeg Art Gallery, Manitoba
- Canadian Clay and Glass Gallery & Museum, (Indusmin Collection) Waterloo, ON
- Benson and Hedges Collection, New York, New York, U.S.A.
- Burlington Cultural Centre (Fusion: Ontario Potters and Glass Collection)
Burlington, Ontario
- Ontario Crafts Council, Toronto, ON
- Imperial Oil Collection, Toronto, ON
- Mr. & Mrs. M. Koffler Collection, Toronto, ON
- Joan Chalmer's Collection, Toronto, ON
- David and Audrey Mirvish Collection, Toronto, ON
- Veronica Tennant Collection, Toronto
- Lynn Johnston Collection, Corbeil, ON
- Jonathon Bancroft - Snell, London, ON
- Jim & Bobby Redpath Collection, St. Johns, Nfld.
- W.K.P. Kennedy Gallery Collection, North Bay, ON
- Art Gallery of Temiskaming, Haileybury, ON
- Canadore College, North Bay, ON
- Ontario Northland Railways, North Bay, ON
- Ministry of Correctional Services, North Bay, ON
- R.E.M., North Bay, ON
- London Ontario's Potters Guild
- Numerous private collections in England, Israel, U.S.A., Japan, New Zealand, Canada, etc.

WORKSHOPS & LECTURES : (ACROSS CANADA AND THE U.S.A) (43)

- NIPISSING UNIVERSITY LECTURE SERIES "ARTIST KEITH CAMPBELL", NORTH BAY, 2008
SPONSORED BY THE CULTURAL AFFAIRS COMMITTEE
- "CODA CONFERENCE" "CRAFT BEYOND BORDERS", AT THE ALBERTA COLLEGE OF ART AND DESIGN, CALGARY, ALBERTA 2007.
- "HISTORICA CONFERENCE", NIPISSING UNIVERSITY, NORTH BAY, ON 2007
- New Artist's Lecture Series at Artsperience, Canadore College, North Bay, ON 2006
- Hill Potter's Workshop, Markham, ON, 2006
- Teapot Workshop, Fusion Conference, Canadore College, North Bay, ON, 2006
- London Potter's Guild Workshop, London, Ontario, 2005
- Mold Making & Design Workshop for Fusion Conference, Toronto, 2005
- North Bay Arts Council, Lecture on Ice Follies, Kennedy Gallery, North Bay (2004)
- North Bay Arts Council, N.B. Art Center, Winter 2003 (lecture)
- Pine Tree Potters, Aurora, ON spring 2000 (workshop)
- The Culture Club of North Bay, North Bay, ON, 2000 (lecture)
- South River Arts Festival, South River, ON, summer 1999 (lecture)
- Fusion's "Coming Home" Conference, Hamilton, ON, Spring 1993 (workshop)
- Sudbury Potters Guild, Sudbury, ON, 1977 and 1993 (workshops)

- Ottawa Potters Guild, Ottawa, ON, 1992 (workshop)
- Ontario Art Teachers Conference, North Bay, ON, 1992 (workshop)
- North Bay Literacy Council “Using my Dyslexia to Succeed”, 1991(lecture)
- Northern College, Timmins, ON, 1991 (workshop)
- North Bay Lion’s Club, North Bay, ON, 1990 (Lecture On Arts)
- Brantford Potters Guild, Brantford, ON, 1989 (workshop)
- New Brunswick School of Crafts, Fredricton, N. B. 1985 (workshop)
- Conference on Arts (O.A.C. and M.R.C.), Sturgeon Falls, ON, 1985 (lecture)
- Nipissing University, Women's Club, North Bay, ON, 1985 (lecture)
- Ontario Potters Association Conference “*Feats of Clay*” 1983 (workshop)
- Toronto Potters Studio, Toronto, ON, 1983 (workshop)
- Waterloo Potters Guild, Waterloo, ON, 1982 (workshop)
- Haliburton School of Fine Arts, Haliburton, ON, 1982 and 1981 (workshops)
- University of Alberta, Edmonton, AB, 1982 (workshop)
- Deep River Potters, Deep River, ON, 1980 (workshop)
- Grand Rapids Michigan Potters, Grand Rapids, Michigan, USA, 1981(workshop)
- Palmerston Potters Guild, Palmerston, ON, 1980 (workshop)
- O.C.C. Northern Conference, North Bay, ON, 1979 (workshop)
- Thunder Bay Potters Guild, Thunder Bay, ON, 1979 (workshop)
- O.C.C. Central Conference, Red Bay, ON, 1978 (lecture)
- Hamilton Potters Guild, Hamilton, ON, 1977 (lecture)
- Canadore College, North Bay, ON, March 1977(workshop)
- Burlington Potters Guild, Burlington, ON, 1977 (workshop)
- Mohawk College, Hamilton, ON, 1976 (workshop)
- Toronto Potters Studio, Toronto, ON, 1976, (workshop)
- Niagara Guild of Crafts, Harry Oakes Estate, Niagara Falls, ON, 1969 (lecture)
- Ontario Craft Foundation Conference, Grimsby, ON, 1969 (lecture)

EXHIBITIONS & GRANTS JURIED (20)

- Juried the Nipissing University’s Fine Arts Departments Graduate Student Exhibition at the White Water Gallery, North Bay, ON, 2008
- Juried for the Ontario Arts Council 2008, 1994, 1992, 1990, 1987, 1984
- Air Ontario’s Children’s Art Contest, North Bay, 2000, 2001, 2002
- Hand and Spirit Exhibition, O.C.C., Sudbury Art Gallery, Sudbury, ON, 2000
- City of North Bay’s Winter Fest - Ice Sculpture Contest 1999
- The Centre Les Compagnons, in Collaboration with the City of North Bay, \$25,000. Sculpture Contest open to North America (for a site specific sculpture) 1991
- Ontario Craft Council Regional exhibitions, 1980 & 1981
- Muskoka Arts and Crafts Exhibition, Bracebridge, ON, 1979
- Earth Born Exhibition, Kitchener, ON, 1978
- N.O.A.R.A. Craft Show, Toronto, ON 1975
- HAMILTON POTTERS GUILD, HAMILTON, ON , 1976
- WATERLOO POTTER’S GUILD JURIED EXHIBITION, WATERLOO, ON 1976

BIBLIOGRAPHY (16):

- **STUDIO CERAMICS IN CANADA FROM 1920 TO 2005** BY GAIL CRAWFORD (CAN)
ISBN 0-86492-428-3
- **CHINA PAINT & OVERGLAZE** BY PAUL LEWING (USA) ISBN 1-57498-269-9
- **ENCYCLOPEDIA OF CERAMIC ART AND ARTISTS** BY STEVE GOLDATE (AUSTRALIA)
(BEING PUBLISHED IN 2010)
- **ICE FOLLIES / FOLLIES DE GLACE** BY W.K.P. KENNEDY GALLERY (CAN)
ISBN 0-9680613-4-6
- **Contemporary Ceramics** by Susan Peterson (USA) ISBN 0-8230-0937-8
- **A Fine Line: A History of Studio Crafts in Ontario from 1930 to Present**
By Gail Crawford (CAN) ISBN 1-55002-303-9
- **Studio Porcelain** by Peter Lane (ENG) ISBN 0-8019-7001-6
- **Studio Ceramics** by Peter Lane (ENG) ISBN 0-8019-7306-6
- **Down to Earth** by Ross, Allen & Czegledy Nagy (CAN) ISBN 0-17-600774-1
- **Contemporary International Ceramics** by Hildegard Storr-Britz (GER)
Art – N.: BV4077
- **Ornaments and Surfaces on Ceramics** by Hildegard Storr-Britz (GER)
ISBN 3-87864-062-5
- **Ceramics, 4th Edition** by Glen C. Nelson (USA) ISBN 0-03-022725-9
- **The Ceramic Spectrum** (First Edition) by Robin Hopper
(CAN) ISBN 0-8019-7275-2
- **Hand Made in Ontario** by Susan Himal and Elaine Lambert
(CAN) ISBN 0-442-29931-1
- **The Index of Ontario Artists** by Visual Arts Ontario (CAN)
- **Pottery Shopping in Ontario: A Complete Guide to the Potters of Ontario**
By Rosalie Rennick-Parr, Rosewood Ink (CAN)

Magazines : (articles authored by Keith Campbell or articles written by other authors about Keith Campbell and his work)

- **Fusion Magazine (Cover image '07)**
- **Canada Craft Magazine (cover image '76)**
- **Craft Magazine (Ontario Crafts Council)**
- **Craft Dimensions (Canadian Craft Council)**
- **The Quest News**
- **Craft Horizons (American Craft Council)**
- **Tactile (Canadian Guild of Potters)**
- **Ceramics Monthly Magazine (U.S.A.)**
- **Contact (Alberta Potter's Association)**
- **Fusion News (O.P.A.)**
- **Craft News (O.C.C.)**
- **Craftsman (Canadian Guild of Crafts)**
- **The Journal (Ceramic Masters Canada)**
- **Canadore " Chronicle" (Cover Image '98)**
- **Studio Magazine (Ontario Craft Council)**
- **Ontario Potter Magazine (O.P.A.)**

- Ontario Potter's News (O.P.A.)
- Canadore News
- Canadian Society of Laboratory Technologists (Cover Image "73)
- On Continuing Practice Magazine (cover image'79) Ontario College of Pharmacists

Newspapers : numerous photographs and articles about Keith Campbell appeared in these newspapers:

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|----------------------------|-------------------------------------|
| • The Brampton Guardian | • The Globe and Mail |
| • The Niagara Falls Review | • The Toronto Star |
| • The Burlington Post | • The Hamilton Spectator |
| • The Oakville Beaver | • The Windsor Star |
| • The Chatham Daily News | • The London Free Press |
| • The Sudbury Star | • Community Voices (North Bay Area) |
| • The North Bay Nugget | |
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- The Province of Ontario/Ontario Craft Council created a video on Ontario to be shown in the Ontario Pavilion at the World Exposition in Seville, Spain - April-Oct. 1992 and also to be played at Ontario Place in 1993
 - Ministry of Northern Development and Mines Calendar's for the years 1986 & 1990
In 1986 – The Calendar showed photographs of work by Northern Ontario Artists
In 1990 – The Calendar (Northern Album) displayed photographs of people whose accomplishments have influenced the communities of the North.

ORGANIZATIONS: (member)

- Society of Canadian Artists – Elected Member
- Fusion: Clay and Glass Association of Ontario - Founding Member, (Board Member 1978-80 and 1997 to present), (Elder Status)
- Ontario Crafts Council (Canadian Guild and Ont. Craft Foundation): Member since 1969/ Life Membership Awarded 2003
- Boreal Northern Sculpture Association, Founding Member
- CARFAC Ontario: Member
- Visual Arts Ontario, Member
- Ceramic Masters Canada: Founding Member (CMC)(Canadian Clay & Glass Museum) (Now Defunct)
- White Water Gallery: Founding Member 1977 / Life Member Awarded in 1997
- North Bay Arts Council: Founding member
- North Bay Art and Craft Co-op: Founding member
- INCARD (development of arts and culture in the North): Board Member www.incard.ca
- W.K.P. Kennedy Gallery: Founding member (Board Member)
- The Nipissing Stage Company: Founding Board Member (photographer) 1999-2005
- Society of American Ceramists: Member
- North Bay Film Club: Member
- City of North Bay's Art Advisory Board –Member 1986-1990

MAJOR PROJECTS DEVELOPED AND ORGANIZED (selection)

- **Ontario Craft Council's** Northern Regional Exhibitions and Conferences in **1979 and 1983** were held at Canadore College, North Bay, ON
Organized conferences and set up exhibitions
- **Fusion Conference's:** Feats of Clay in North Bay — **1981, 1991, and the 2006 Fireworks Conference** had the **highest attendance** of a Fusion Conference since **1984** and held in Northern Ontario at Canadore College. Organized exhibitions of local and area clay artists for each of these conferences as well.
- **International Clay Artists Workshops** (Canadore College, North Bay) — Kurt Spurry (Austria), Kimpei Nakamura (Japan), Jane Hamlyn (England), Michael Casson (England), Gordon Baldwin (England) and a Workshop with Jack Sures at George Brown College in Toronto.
- **Hydrants on Parade** A fundraising exhibition and auction of Fire Hydrants painted by local artists. This event came about because Keith Campbell painted his fire hydrant on his property against the by-laws. Photos and stories in the Nugget newspaper and Media continued debate of right or wrong over a two year period. Keith Campbell kept showing up in the newspaper over a dozen times. So this is how it all began. Organized by the Rotary Club of Nipissing, the North Bay Fire Department and the White Water Gallery; the proceeds from the auction went to the North Bay Burn Centre. Keith made his own fire hydrant of porcelain that was life size for the auction.
- **The North Bay Art Center Project**, Part of a large group to raise money to build an Art Centre in North Bay, Ontario **1977 to 1986**, Opening in 1986, my work was part of a three person exhibition that was the first exhibition in the Gallery.
- **The W.K.P. Kennedy Gallery**, Fundraisers/Auctions every year from **1986 to present**.
- **The White Water Gallery**, North Bay, Fundraisers/Auctions every year from **1977 to present**.
- **Numerous volunteering services** with a variety of community organizations in North Bay since **1977 to present**. (32 years)
- **Donations of my work, money and time** to hundred's of all types of organizations, Benefit's and auctions across Ontario and beyond over the years.
- **Donated** time and materials to teach classes in pottery to the **Roman Catholic Home for Unwed Mothers** in Chatham, ON, **1971** (A life changing experience for me)

Student Scholarship Created:

- Created a Student Scholarship (2000), "**The Keith Campbell Scholarship**", at Canadore College from the sale of work made for **HRM Queen Elizabeth II's** visit. Each year this scholarship is given to an outstanding student in the Arts.

Commissions:

- **“Mural”** for **One Kids Place Hospital**, North Bay, ON. I was one member of a group of artists that created a mural 6 ft by 27 ft long with a Northern Ontario theme. Designer craftsman Sean Ledoux was the main designer. **2009**
- **“Jewellery Box”** commissioned by Dr. D. Scott. Designed and created by Wood Designer Sean Ledoux and Clay Artist Keith Campbell. **1987**
- **“Two Spouted Teapot** commissioned by Cartoonist Lynn Johnston. **1989**
- **“Dinnerware Set”** commissioned by David and Audrey Mirvish. **1975**
- **“Alter Set”** commissioned by Father Mark Balfe. **1990**

ARCHIVAL HISTORY (IN SLIDE, VIDEO, PRINT, AS WELL AS DIGITAL FORMAT)

- **“Art Sight – Video Art Magazine** by The Near North Mobile Media Lab –aired on COGECO TV, Wed. 7 pm May13, 2009 (1 hour)
- **“Mosaique 2008”** A Calendar produced to celebrate Pottery Supply House’s 50 years in making clay for people and schools across Canada. Each day of the week has an original work of art image by clay artists from across Canada. 1958 – 2008
- Documentary film on **“Drummondville to Stamford”** in Niagara Falls, ON by writer /director Trevor Lucas. Keith was asked to be interviewed as part of this film documenting archival images, events, teachers, and students successes. Previews May 2007 along with the 150 year celebrations at Stamford C.V.I.
- ‘A Retrospective of Artists in North Bay and Surrounding Areas’ funded by Canadian Heritage Information Network (CHIN), part of their Community Memories Program. Keith was selected as **1 of 35 Artists**, Archival materials and images from the White Water Gallery and the WKP Kennedy Gallery plus comprehensive profiles of artists that have made a substantial contribution to the North Bay Art Scene. www.visualmuseum.ca
- **The Art Gallery of Ontario Archives** –Biographical information and images
- **National Gallery of Canada Archives** - Biographical information and images
- **University of Calgary’s Alberta Heritage Digitization Project** published by the University of Calgary Press. Accession No. 1976.028
- **The Ontario Crafts Council** (included in **19** slide sets)(numerous catalogues)
- **Visual Arts Ontario** (included in at least **4** slide sets)
- **Fusion: Ontario Potters and Glass Association** (included in a number of slide sets)
- **“A Fine Line”** (a documentary on Gail Crawford’s book and exhibition) developed by **the Art Gallery of Mississauga, ON**
- **Canadian Clay and Glass Gallery** (Indusmin Collection)

- **T.V. Ontario, Hands across Time Series, 1988**, by Joan Reid Olsen
- **Other videos Oct./02 and March /04 on Artsperience** played on **TVO's Studio 2**,
- **TVO Studio 2, Artsperience '03 and Most Talented Town in Ontario Contest '04**
Our submission was North Bay, which was awarded 3rd Place
- **TVO Studio 2, Ice Follies** about 7 artists invited to creating Ice Fishing Huts on Lake Nipissing at North Bay (a **W.K.P. Kennedy Gallery Project**) **2004**
- **COGECO, North Bay, ON, 1/2 hour Documentary on Artist Keith Campbell**

Radio Interviews:

Over my 39 year career I have given interviews in my capacity as an official and unofficial art spokesman to many radio stations on such subjects as Canadore College's Artsperience, exhibitions both my own and other artists, how to make pottery, arts in general, arts in education, arts and culture, about myself, Painting Fire Hydrants, Highland Dance, Fundraising etc. There have been approximately 75 interviews broadcast on these radio stations: CBC (national) 96.1 FM, CBC Radio One 96.1 FM Northern Ontario, The Fox 102 FM, Blue Sky Radio, The Moose at 106.3 FM. AM 600 CKAT, 100.5 EZ Rock, etc.

Television Interviews:

- **Keith Campbell has been an official & unofficial arts spokesman for the arts for over 39 years giving approximately 50 television interviews on subjects like his art, his own exhibitions, exhibitions of other artists, events in arts, Canadore College's Summer School of the arts, education in art and craft, Conferences in art/craft, etc.**
- **Fire Hydrants, Theatre, Ice Follies, Awards, Crafts, Highland Dance, Auctions and Fundraising, etc. interviews shown on these television Stations: TVO, CTV, MCTV, and COGECO TV**

Hobbies: COLLECTS BUTTON HOOK'S

Other Things to Note about Keith Campbell:

Keith still holds a weight lifting record at Stamford C.V.I. in Niagara Falls, ON
He broke the record in the 130 lb weight class by curling 130 lbs in 1967. This record still stands.